

HELLO! MY BABY

1899

By JOE HOWARD and IDA EMERSON

Arranged by BURT SZABO

INTRO:

TENOR LEAD

BARITONE BASS

Hel-lo, Cen-tral, Give me a line, I've got to talk to my ba-by mine!

'cause I've

CHORUS 1:

Hel-lo! my ba-by, Hel-lo! my hon-ey, Hel-lo! my rag-time gal, Why don't you

send me a kiss by wire, Ba-by, my heart's on fire!

by wire, send me a kiss by wire, Ba-by, my heart's on fire!

If you re-fuse me, Hon-ey, you'll lose me, then you'll be left a-lone; Oh, ba-by,

If you re-fuse me, Hon-ey, you'll lose me, then you'll be left a-lone; Oh, ba-by,

VERSI

Musical notation for measures 17-20, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef.

17 Tel- e- phone and tell me I'm your own. Hel- lo! Hel- lo! I've

Musical notation for measures 21-23, continuing the melody and bass line.

21 got a lit- tle ba- by, but she's out of sight, I talk to her a-cross the tel- e-
22 talk a-cross, a-
23 talk a-cross, a-

Musical notation for measures 24-25, continuing the melody and bass line.

24 -cross the tel- e- phone;
25 -phone; I've nev- er seen my hon- ey but she's

Musical notation for measures 26-28, continuing the melody and bass line.

26 mine all right, So take my tip an' leave her a-lone.
27 take my tip an' leave this gal a- lone. Now,
28 take my tip an' leave her a-lone.

Musical notation for measures 29-30, continuing the melody and bass line.

29 Ev- 'ry sin- gle morn- ing you will hear me yell, "Hey
30



31 32 *freely*
 Cen- tral! fix me up a- long the line." He con

33 34
 -nects me with my hon-ey, then I ring the bell, And

35 36
 say to ba- by mine:
 this is what I say to ba- by mine:
 say to ba- by mine:

CHORUS 2:

37 38 39 40
 Hel-lo! my ba- by, Hel-lo! my hon- ey, Hel-lo! my rag- time gal, come on anc

41 42 43 44
 by wire, fire, on fire!
 send me a kiss by wire, by wire, Ba- by, my heart's on fire!
 fire, on fire!

45 46 47 48

If you re-fuse me, Hon-ey, you'll lose me, then you'll be left a-lone; Please

49 50 51 52

tel- e- phone and tell me I'm your own, your own.

TAG:

53 54 55 56

Tel- e- phone and tell me I'm your own, your own.
own, I'm your own.
own.

OPTIONAL KEY CHANGE:

43 44 45

Ba- by, my heart's on fire, on fire! If