

# A PERFECT DAY

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Words and Music by  
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Arrangement by  
Ed Hinkley

111

1 When you come to the end of A Per - fect Day, and you

2 sit a - lone with your thoughts, while the chimes ring out with a

3 car - ol gay, for the joy that the day has brought — , do you

4

5

6

7

8

9

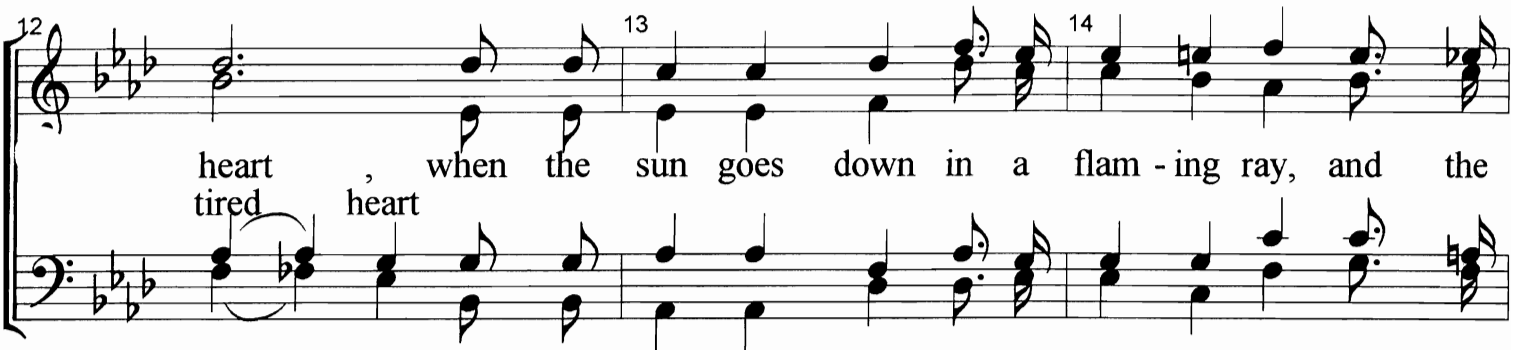
10

11 think what the end of a Per - fect Day, can mean to a tired —

Detailed description: This is a musical score for the song 'A Perfect Day'. It consists of a vocal line and a piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 1 through 11 indicated. The lyrics are: 'When you come to the end of A Per - fect Day, and you sit a - lone with your thoughts, while the chimes ring out with a car - ol gay, for the joy that the day has brought — , do you think what the end of a Per - fect Day, can mean to a tired —'. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some dynamic markings like 'ff' and 'f' throughout the score.

PERFECT DAY P. 2

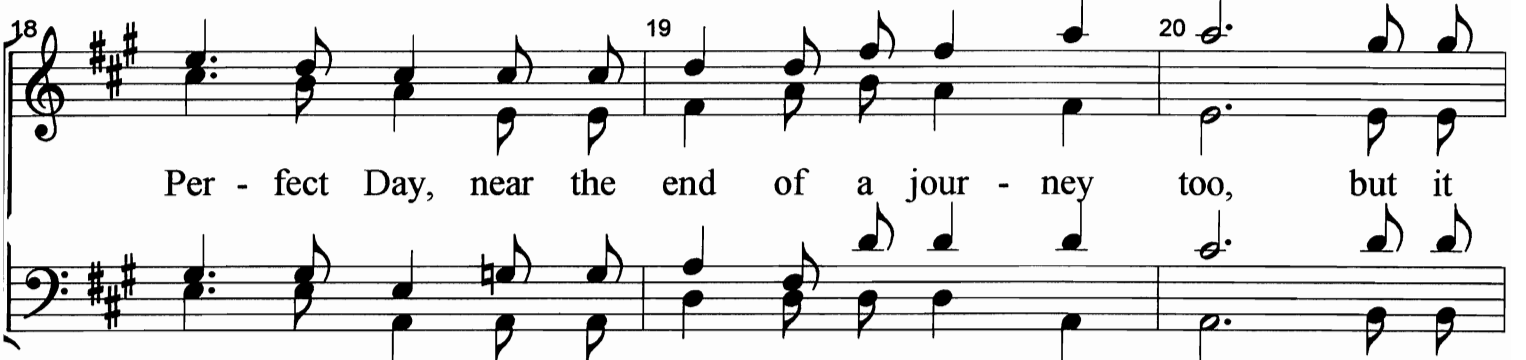
12 heart tired, when the sun goes down in a flam - ing ray, and the  
heart



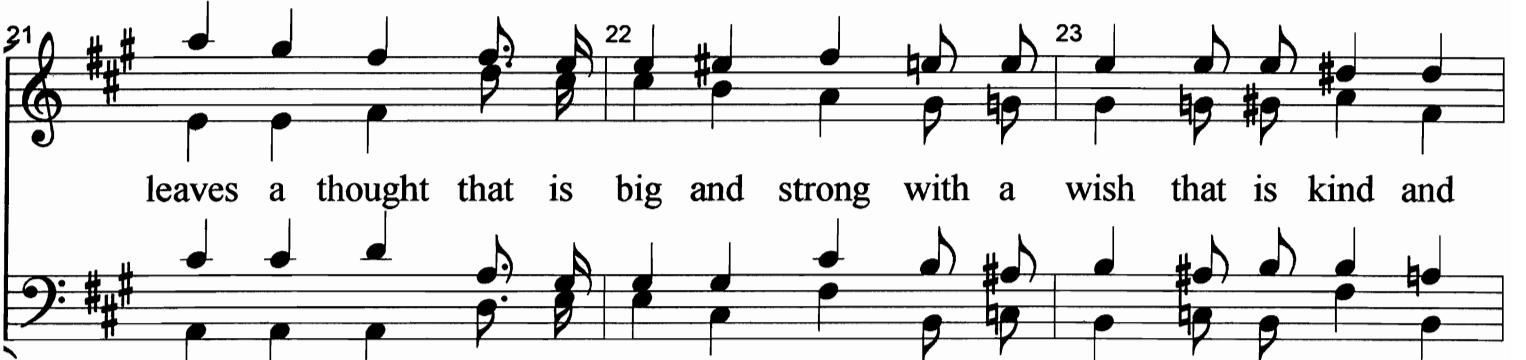
15 dear friends have to part \_\_\_\_\_, well this is the end of a  
16 17



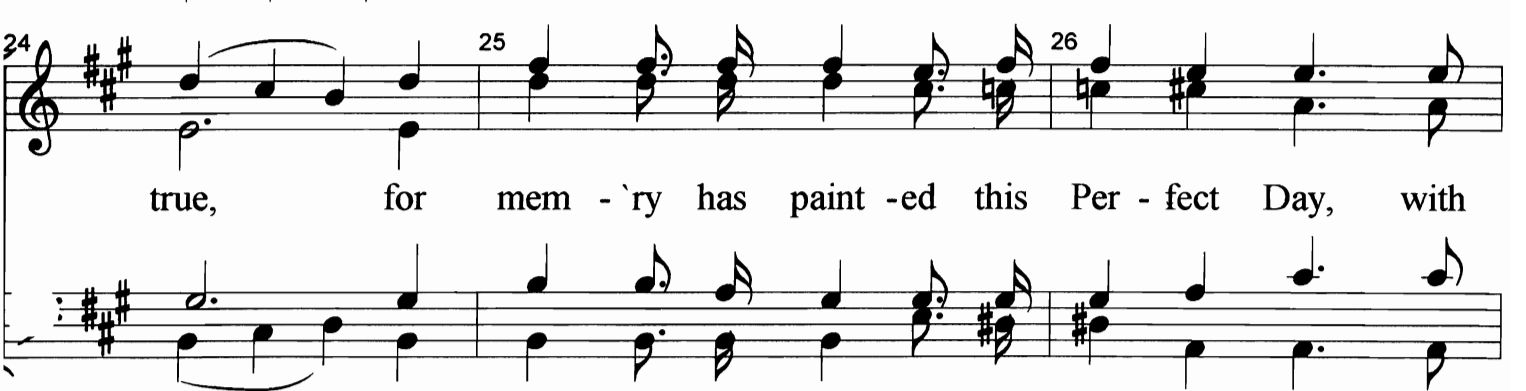
18 Per - fect Day, near the end of a jour - ney too, but it  
19 20



21 leaves a thought that is big and strong with a wish that is kind and  
22 23



24 true, for mem - ry has paint - ed this Per - fect Day, with  
25 26



PERFECT DAY P. 3

27 28 29

col - ors that nev - er fade, and we find at the end of a

Detailed description: This system contains measures 27, 28, and 29. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 27 starts with a treble clef and a key signature of two sharps. Measure 28 has a key signature change to one sharp (F#) and a double bar line. Measure 29 has a key signature change to one flat (Bb). The lyrics are: "col - ors that nev - er fade, and we find at the end of a".

30 31 32

Per - fect Day, the — soul of a friend we've made — when the

Detailed description: This system contains measures 30, 31, and 32. The music is in treble and bass clefs with a key signature of one flat (Bb). Measure 30 starts with a treble clef. Measure 31 has a key signature change to one sharp (F#). Measure 32 has a key signature change to one flat (Bb). The lyrics are: "Per - fect Day, the — soul of a friend we've made — when the".

33 34 35

sun is no long - er high in the sky we will bid Per - fect

Detailed description: This system contains measures 33, 34, and 35. The music is in treble and bass clefs with a key signature of one flat (Bb). Measure 33 starts with a treble clef. Measure 34 has a key signature change to one sharp (F#). Measure 35 has a key signature change to one flat (Bb). The lyrics are: "sun is no long - er high in the sky we will bid Per - fect".

36 37 38 39

Day good - bye, say good - bye, say good - bye.

Detailed description: This system contains measures 36, 37, 38, and 39. The music is in treble and bass clefs with a key signature of one flat (Bb). Measure 36 starts with a treble clef. Measure 37 has a key signature change to one sharp (F#). Measure 38 has a key signature change to one flat (Bb). Measure 39 has a key signature change to one flat (Bb). The lyrics are: "Day good - bye, say good - bye, say good - bye.".

40 41

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Detailed description: This system contains measures 40 and 41. The music is in treble and bass clefs with a key signature of one flat (Bb). Measure 40 starts with a treble clef. Measure 41 has a key signature change to one flat (Bb). The lyrics are: "A PERFECT DAY Arranged by Ed Hinkley 2001 Used by Permission".